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DISPLAYS, INC.



CHILDREN'S



Dear Interested Party,

Studio Displays is pleased to provide this portfolio for your review. As a provider of exhibit production services and resources for 33 years, Studio Displays' highly skilled staff is adept at working on projects requiring a responsive and resourceful approach.

Should have any questions about our experience or capabilities, or have a specific project you would like to discuss, please feel free to contact me directly. We appreciate your interest and look forward to speaking with you soon.

Sincerely,



Mark Matthews
Director of Museum Services
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Enclosures

COMPANY BACKGROUND

Studio Displays, a state-certified MWBE company incorporated in North Carolina is a full-service exhibit fabrication company located in Charlotte. Studio Displays offers detailing and engineering, production, interactive development, graphic production, installation, and project management for museums, visitor centers, and cultural attractions throughout the United States.

Since 1980, Studio Displays has developed a reputation for producing museum quality exhibits and providing the highest level of client service. We recognize each project as a unique opportunity and strive to exceed our clients' expectations in terms of quality, value, and responsiveness.

Capabilities

Studio Displays' capabilities include the essential skills and resources to produce any exhibit project from traditional casework and graphics to complex interactives and immersive environments. Our personnel include experienced specialists in the areas of budgeting, engineering, graphics, production and installation, and are highly trained in current technologies, equipment and methodologies for their respective disciplines. Our in-house capabilities include:

- Project management
- Exhibit design collaborations
- Architectural coordination
- Cost estimating, value engineering and budgeting
- Exhibit engineering and detailing
- Graphic composition and production
- Exhibit fabrication
- Prototyping and testing
- Audio-visual integration
- Interactive engineering and production
- Scenic sculpting and modeling
- Exhibit lighting
- Installation



Project Profile

We have been fortunate to work with a diverse group of clients on projects of varying sizes and budgets including local, state and federal agencies, private institutions, corporations, and nonprofit organizations. We have successfully produced projects for cultural history, military history, science, natural history, natural science and children’s museums. Given our broad experience, we are accustomed to the challenges typical of a specific project type, and are comfortable with the unique standards, protocols and processes associated with each.

Among the types of projects we have produced are:

- Permanent exhibitions
- Traveling exhibitions
- Temporary exhibitions
- Mobile exhibitions
- Museum retail and reception areas
- Museum and environmental signage

Facility

Studio Displays is located in a 35,000 square foot facility with easy access to major interstates and Charlotte-Douglas International Airport. Our facility, built specifically for our needs in 1993, is outfitted with the requisite technology, equipment and workspaces to provide the highest level of production quality and service. We are further supported as needed, by our 20,000 square foot corporate exhibit facility and an additional 10,000 square feet of flex-space.

Affiliations

Studio Displays is an active participant in the professional organizations and associations that support the efforts of museums, visitor centers and cultural attractions.



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Young At Art

Discovery Children's Museum
Las Vegas, NV



One of nine exhibit galleries at the recently opened Discovery Children's Museum in Las Vegas, Young at Art allows visitors explore the "language" of art through hands-on investigations of the elements of art: color, line, shape, texture, space and form. Surrounded by whimsical wall murals, visitors explore each of the elements of art through interactive components, and also combine the elements into unique, individualized artworks at "creative stations" throughout the gallery.

Key exhibit elements include a Brightlink projection system which allows children to create digital masterpieces on a blank wall; an interactive puzzle cutter in which children transform their artwork into custom puzzles to take home; and a darkroom full of heated fluorescent crayons for children to create glow-in-the-dark art.

As the prime exhibit contractor, Studio Displays, Inc. was responsible for project management, exhibit design and planning, value engineering, detailing and exhibit engineering, exhibit fabrication, scenic production, graphic production, interactive development, audio-visual integration, exhibit lighting, and installation.



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Learnsapes

Topeka & Shawnee County Public Library
Topeka, KS



Studio Displays collaborated with the Topeka & Shawnee County Public Library to produce five (5) unique sculptural elements for the children's area of the main public library. These "Learnsapes" are intended to establish specific learning spaces throughout the children's area and create a sense of wonder as children explore different genres of reading.

The structures included an oversized Lego, books and a tree surrounding the entrance to the children's area; a school bus with integrated bookshelves and working lights; a giant dinosaur disappearing through the ceiling; a shy octopus surrounding the Library's existing aquarium; and a lighthouse-themed reading nook. All of the elements were designed, fabricated and installed to withstand the rigors of public use, particularly in a children's environment.

Studio Displays' services included project management, exhibit design, engineering, sculptural development, scenic painting, graphic production, fabrication and installation.



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Fantasy Festival

Discovery Children's Museum
Las Vegas, NV



One of nine exhibit galleries at the recently opened Discovery Children's Museum in Las Vegas, Fantasy Festival combines a life size ship, castle and stage to inspire new heights of creative play, dramatic exploration and collaboration. Each main exhibit structure is supported with hands-on interactives, custom props, and graphics.

The key exhibit elements include a 24' long pirate ship with three levels of decking with interactives such as a ship's wheel and flag-raising; an 20' wide castle climbing structure with multiple levels and interactive role-playing opportunities; and a performance stage complete with professional-grade puppet theater, sound/light controls, props and custom-themed proscenium. Both the pirate ship and castle include individual wheel chair lifts for accessibility.

As the prime exhibit contractor, Studio Displays, Inc. was responsible for project management, exhibit design and planning (subcontract with Kraemer Design & Production), value engineering, detailing and exhibit engineering, exhibit fabrication, scenic production, graphic production, interactive development, audio-visual integration, exhibit lighting, and installation.



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Louisiana Children's Discovery Center Hammond, LA



The Louisiana Children's Discovery Center occupies 15,000 square feet of retrofitted space which contains a heavily interactive environment featuring a wide range of geographically specific activities.

From a simulated hot air balloon ride to a large shrimp boat and "bubble" room, the exhibits cover a wide range of opportunities for visitor interaction.

Studio Displays, Inc incorporated many fabrication approaches and materials to ensure a safe, durable environment that is rich with visual excitement and inventive interactives.

Studio Displays, Inc was responsible for project management, engineering, detailing, graphic production, interactive development, exhibit fabrication and installation.



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Mint Museum of Art

Family Gallery
Charlotte, NC

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The Family Gallery is a child friendly interactive installation at the Mint Museum in Charlotte, N.C., a museum of fine arts. The exhibit is designed to immerse the visitors in activities and images that are inspired by artworks from the museum's collection.

The featured piece is "Memories of Mecklenburg", an interactive structure and landscape inspired by the works of the Charlotte native Romare Bearden. The environment allows whole families to create, interact and experience art in a context outside of the usual fine art museum experience.

Studio Displays, Inc. was responsible for all phases of the exhibit-prototyping, development, engineering fabrication and installation.



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